

## RULES AND REGULATIONS OF THE ESPACE FONTVIEILLE

### Specific COVID-19 information

In accordance with the safety precautions in place in the Principality of Monaco, the safety precautions in place at the time of the show must be respected.

More information: [www.covid19.mc](http://www.covid19.mc)

### General Requirements

All spectators owning a valid ticket for the International Circus Festival of Monte-Carlo can access the Espace Fontvieille, also referred to as “the venue” in this document. However, for everybody’s comfort and safety, all visitors must comply with the Rules and Regulations (see below) and with the safety instructions specific to the Espace Fontvieille. In particular, it is forbidden to smoke, photograph, record or film the shows in the venue and/or to carry glass bottles, teargas canisters, knives and any other dangerous object.

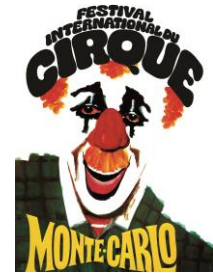
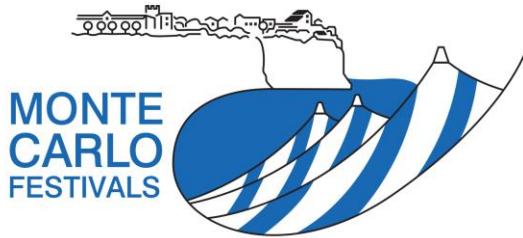
We would therefore be grateful if you could leave this type of object outside the venue. These Rules and Regulations are applicable to any member of the public in the venue, as well as the various participants, spectators and groups authorised by S.A.M. Monte-Carlo Festivals, hereby referred to as “the Organiser”. Any person entering the venue must comply with these Rules and Regulations, as well as the laws and rules in effect in the Principality of Monaco.

### General conditions for access

Access to the venue is strictly forbidden for any person who has not been authorised by the Organiser. Access to the shows is not recommended for children under two, even if they are accompanied, and access to the Espace Fontvieille is strictly forbidden for animals, including guide dogs for the visually impaired. No means of transport are accepted in the big top of the Espace Fontvieille unless authorised by the Organiser, except for wheelchairs for handicapped or ill people, as long as they are not powered by flammable fuel.

Pushchairs and prams must be left at the entrance of the big top. In the case of theft, the Organiser cannot be held liable.

The “Code de la Route” (traffic law) is applicable in the parking areas and roads of the venue. Vehicles must drive at a very slow pace, enabling them to stop immediately in any circumstances, according to the directions for circulating traffic in effect at the venue.



### **Special access conditions relating to the shows**

All spectators (including children) absolutely must be in possession of a purchased ticket or an invitation.

Spectators are required to respect the instructions printed on the tickets.

Any person present as a participant in the event taking place (artists, technicians, journalists, production personnel or subcontractors, staff of the venue or subcontractors) must be wearing a clearly visible identification badge, called accreditation. These badges are issued by the Organiser.

No one is authorised to enter the venue without accreditation or a ticket.

In the event that a show or event is cancelled and a refund is possible, the refund is provided by the Organiser.

Spectators are required to respect the numbering of the seats and follow the instructions given by the staff to take them to their seat.

### **Fire prevention checks, security and safety**

For reasons of security, fire safety, in an emergency or to ensure the show runs smoothly, spectators must comply with the instructions of the security and fire safety staff who are present at the venue, and who are also responsible in the case of incidents, accidents, fire, violence, evacuation of the venue and ensuring that the present Rules and Regulations are applied.

For the safety of people, and the safeguarding of the venue, the security and fire safety staff present in or around the venue can ask spectators to open their bags and show the contents at the entrance, the exit or any other area of the venue. If the Vigipirate plan (anti-terrorist plan) is in application, the verification of the contents of bags will be compulsory and systematic.

Everybody must comply with the security checks at the entrance of the venue, requiring a pat down by professional staff. Anybody refusing to comply with these checks will be refused access to the venue or be evicted from it.

Fire alarms must only be triggered if necessary. Any abuse will be fined.

### **Large and forbidden objects**

Access to the big top of the Espace Fontvieille is forbidden for those carrying large objects: suitcases, large backpacks, luggage, etc.

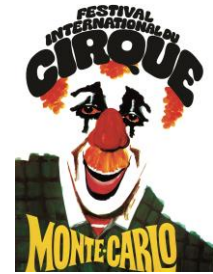
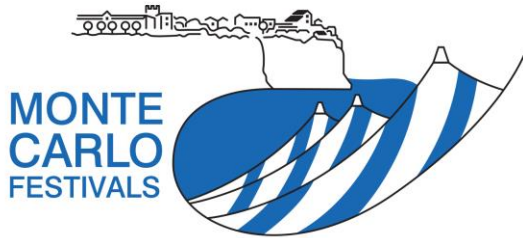
It is also forbidden to bring in any object that could be used as a projectile and would therefore represent a danger for spectators, artists and members of the organisation.

These objects shall automatically be confiscated by the safety/security staff at the entrance of the venue and held onto, except for glass bottles which will be disposed of in the bins.

### **Behaviour and respect of the public spaces and facilities**

Spectators are asked to abstain from any aggressive or insulting behaviour, indecent behaviour or indecent clothing, which may disturb other people or the staff present in the Espace Fontvieille.

To maintain a high quality welcome and maintain all areas of the venue in a good condition, it is forbidden to write or put up posters on any movable or unmovable property, or to drop litter.



It is not permitted to use the areas or facilities of the venue in a manner inconsistent with their intended purpose and generally to take any action that could result in the deterioration of the venue and its facilities, including the venue's plants or decorative objects.

Any use of the venue's electrical network is forbidden, and punishable by eviction and penalties.

#### **Noisy devices and using a flash**

Use of noisy devices (mobile phones, radios, music players, musical instruments, etc.) is not permitted within the Espace Fontvieille premises. Mobile phones absolutely must be turned off as soon as the show begins or, when appropriate, turned on to "silent mode" in order to not disturb the artists and to ensure the show runs smoothly.

It is strictly forbidden to use a flash during the show.

#### **Smoking**

According to the Evin law and the related application of decree N°2006-1386 of the 15th November 2006 for public venues, any person in the venue must respect the non-smoking areas.

Specifically, it is strictly forbidden to smoke in the big top of the Espace Fontvieille.

The use of drugs is strictly forbidden in or around the venue, under penalty of permanent exclusion.

#### **Polls, surveys, distribution of leaflets**

Opinion polls and interviews or any promotional activity, as well as the distribution of leaflets or flyers, are not authorised in or around the Espace Fontvieille unless the organiser has given his express permission. Only satisfaction surveys undertaken by the organiser are allowed.

#### **Neutrality**

It is forbidden to engage in religious or political actions, to distribute pamphlets, to make a collection, subscriptions or collect signatures. Trade, publicity and propaganda are also forbidden inside and around the venue

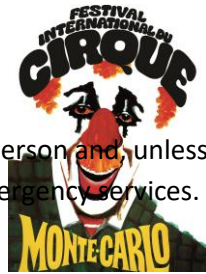
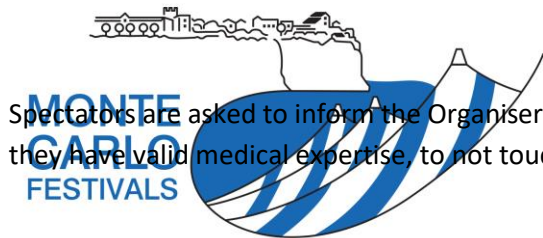
Likewise, any document, leaflet, badge, symbol or banner of racist or xenophobic nature are not permitted.

#### **Copyright**

All image reproduction rights belong exclusively to the organising committee of the International Circus Festival of Monte-Carlo, any video clip filmed or recorded on any medium whatsoever for public use is strictly forbidden. In the case of failure to comply, access to the venue will be refused, no refund or compensation will be granted.

Spectators are informed that during the show(s), they are likely to be photographed and filmed (as part of a televised transmission).

#### **Conduct to adopt in the case of fainting or an accident**



Spectators are asked to inform the Organiser's staff of any accident or fainting of a person and, unless they have valid medical expertise, to not touch the person whilst waiting for the emergency services.

### **Conduct to adopt in the case of an evacuation**

In the case of a major incident endangering the life of spectators and staff in the venue, such as a major technical problem, fire, bomb alert or the discovery of a suspicious parcel, the evacuation of the venue will be triggered by the sound of an alarm and/or an announcement on the sound system.

In order for the evacuation to take place quickly and in the best possible safety conditions, spectators must immediately and calmly head towards the emergency exits provided for that purpose to be directed outside by the security staff.

### **Theft of personal effects**

Spectators are highly recommended to closely watch their belongings. The Organiser will not accept any responsibility for the theft, deterioration or loss of personal effects that could occur to spectators. Spectators alone have the right to file a complaint.

### **Lost property**

Any item that is found must be handed to a member of the security staff. The item will then be given to the lost property service of the Monaco Sureté Publique (Police – Tel: +377 93 15 30 15).

### **Claims and suggestions**

Claims and suggestions can be made via email to [info@montecarlofestivals.com](mailto:info@montecarlofestivals.com).

### **Penalties**

Any breach of these Rules and Regulations makes the offender liable to eviction from the Espace Fontvieille and its direct surroundings and, if appropriate, to legal proceedings.

Any theft, destruction, damage or deterioration, or any attempt to do so, on movable or immovable property, is punishable by criminal prosecution. In general terms, the Organiser has the right to evict any person disturbing public order.