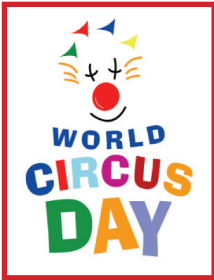


World Circus Day



Held the third Saturday each April, World Circus Day celebrates Circus in all of its many forms around the world.



Its inaugural year, 2010, World Circus Day was celebrated in 36 countries, by circuses, artists, festivals, cultural organizations, circus schools, trade associations, circus friends, youth and more. Celebrations in 2011 spread to 39 countries.



Partners are invited to register their events on the Federation's website and to provide photos of events for publication by "Planet Circus".

Associated Members

Associated Members are recognised for their important contributions to Circus. They generously provide financial or other support for the Federation through collaborative projects.

- Telmondis, France www.telmondis.com
- To the Moon Productions, United States www.tothemoonproductions.com
- Roberto Fazzini, Italiana Produzioni Srl Italy, www.robertofazzini.it
- Spotlight Graphics, United States www.spotlightgraphics.com
- Circus Verlag, Germany www.circusverlag.de
- Forum of Christian Organisations for the Pastoral and Social Care of Circus and Carnival Workers www.ipc-ccw.org



For more information please contact:

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The Fédération Mondiale du Cirque is a non-profit organisation established under the laws of the Principality of Monaco.

Under the patronage of

Her Serene Highness
Princess Stephanie of Monaco



Preserving Circus Culture and
Promoting the Art of Happiness

Fédération Mondiale du Cirque
5 Avenue des Ligures
98000 Monaco

www.cirquemondial.com
www.circusfederation.org

A Global Circus Federation

Prince Rainier III of Monaco, founder of the Festival International du Cirque de Monte-Carlo, identified in the 1970's the need for an international organisation to represent the world-wide circus community. In the ensuing years, circus associations were created at the national and European levels. Building on its success of bringing together circus interests across Europe, the European Circus Association, together with the Festival, took the initiative to propose a world circus association. The Fédération Mondiale du Cirque was established in 2008 under the patronage of H.S.H. Princess Stephanie of Monaco.



Performing Animals

The Federation:

- Recognizes the important role of animals in the circus since its modern beginning in 1768 and respects the artistic choice of directors to include well cared for performing animals in the circus.
- Works with Governments to ensure that animal welfare legislation preserves the option of including performing animals in the circus while at the same time providing appropriate conditions for the health and welfare of the animals.
- Serves as a voice at the international level for all circuses, including those featuring performing animals.

Mission: Circus Unity

The Federation's mission is to promote and preserve all forms of Circus arts and culture by ensuring that its historical contributions to world culture are recorded and preserved while increasing public awareness about Circus as a modern medium for artistic expression that also contributes to improving societal cohesion in the midst of diversity.



Members

The Federation's members are professional circus organisations whose members include inter alia circuses, festivals, artists, animal trainers or presenters.

- Animal Interest Alliance, South Africa
www.aiatrust.co.za
- Circus Federation of Australia
www.circusfed.org.au
- En Piste, Canada,
www.enpiste.com
- European Circus Association
www.europeancircus.info
- Festival International du Cirque de Monte-Carlo
www.montecarlofestivals.com
- Outdoor Amusement Business Association, United States & Canada
www.oaba.org
- Asociación Mexicana de Empresarios de Circo
- Japan Circus & Entertainment Association

Preservation Project

The Federation's Preservation Project concerns the conservation and sharing of the history of Circus. The Federation provides a platform for worldwide collaboration of persons and institutions involved in the preservation of circus history, artifacts and memorabilia to facilitate information sharing, scholarly research and, eventually, the international exchange of exhibitions.



Source: CEDAC, Verona, Italy

The Federation:

- Maintains a growing database of Circus collections world-wide;
- Offers a searchable database of Circus historians, scholars and academics;
- Is working toward increased access to Circus documentation and materials through sharing digitized content; and
- Is developing multilingual tools to promote understanding the Circus as a performing art and cultural phenomenon.

Photography Contest

The Federation hosts an annual circus photo contest with a different theme each year. Winning photographs are selected by internationally renowned circus historians; the overall winner is personally selected by H.S.H. Princess Stephanie of Monaco. Winning photos are featured in a wall calendar which includes historical information about Circus and paid publicity about festivals, season openings, circus association meetings, etc.